

From: [Charlie Sydenham](#)
To: [Jon Bryant](#); [Adam Dracott](#)
Subject: Notice of objection
Date: 01 March 2022 09:32:01

Please discard last email and refer to this one.

Thank you.

Dear Mr. Dracott,

Thank you for taking the time to review my TEN that I applied for, I have read through your notice of objection and completely understand your concerns regarding noise disturbance to the surrounding areas. It's my sincere intention to minimize and reduce any disturbance to any local resident, **in line with the 4 licensing objectives**, which is why I'm writing to reassure you that we are putting all necessary plans, systems and precautions in place.

This private event is very small in comparison to some events, each "stage" will be sized accordingly and relative to the amount of guests we have. The same logic applies for the sound system's we intend to use – there will most likely only be a max of 50-80 guests inside each tent, so there's no need for any big sound system. Furthermore, we will make sure that no speaker is facing any local resident's, as we have created a sufficient site plan, showing directions of audio sources, and have mapped out our stage locations to taper any background noise. Where appropriate an audio quadrophenic set up will be adopted, hence controlling the sound inside the tents by placing the speakers in specific places and facing them inward, creating the peak sound in the centre of the tent, so if you were to be on the outer-perimeter of the event space the sound would be hard to observe, and **barely audible by the time it reaches the perimeter of our site.**

After 11pm we will be reducing the volume of the tents to further reduce any disturbance and ensure inaudibility **1m from the facade of any local residents.** There will be Tech and stage managers and an engineer on each stage constantly monitoring the sound levels and EQ's making sure they stay within all suitable parameters.

I have been consulted by a professional audio consultant, with over 25 years outdoor temp events noise management and certified by the **Institute of Acoustics (IOA) with full competence in Environmental Noise Management** and i am confident i can achieve a comfortable volume for my guests whilst not creating any problems for anyone outside the event space. On Sunday the 18/09/2022 we plan on shutting down at 10pm latest.

The genres of music that will be played range from some dance music, ska, indie, pop, a nice variety of entertainment for people to enjoy. **The bands will finish at 11pm** and then there will just be some pre-recorded music at a localised level to

keep the last few late night attendees nicely entertained, before bed, at incidental background levels.

Regarding the noise from waste disposal, we will only have bins emptied and the site tidied in the daytime so to lessen the impact of background noise. The gates to the site will close from 8pm (unless of any emergencies) so there won't be any site traffic at inappropriate times. I think the scale of this private party is very manageable for us and we really look forward to working with you as a governing body to help make this work.

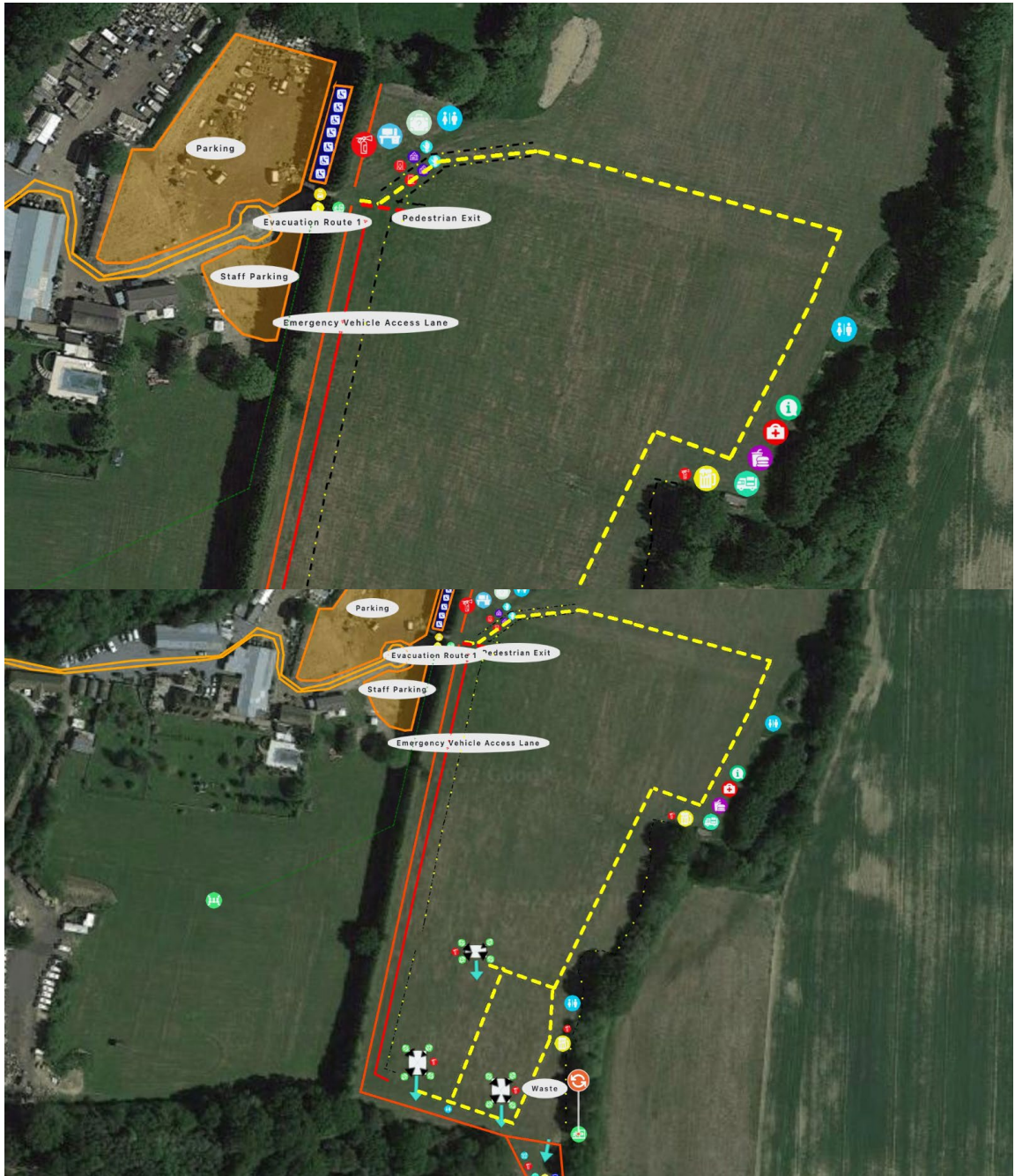
Please let me know if there is anything I can do, or if you have any questions that need answering please don't hesitate to contact me personally, **as i am dedicated to do all that is 'reasonably practicable'**, with in the means and scale of our small event.

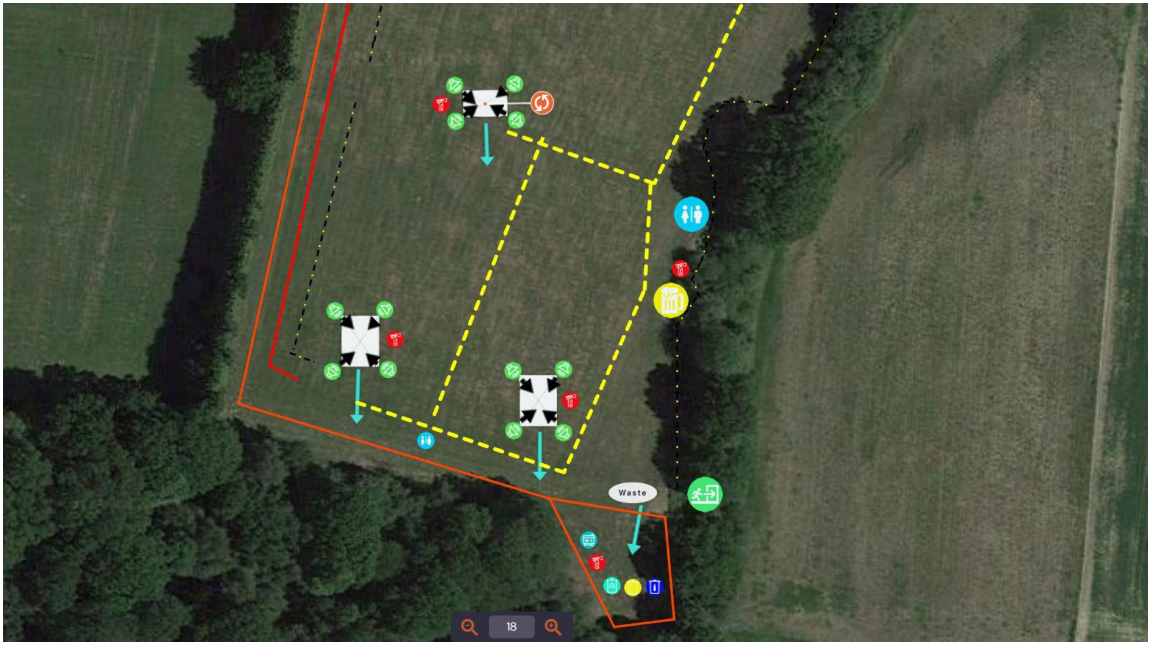
Attached is our site map, with relevant / requested information

Kind Regards

Charlie.







[Sent from Yahoo Mail on Android](#)